

Te Mana O Mareikura and Poutiriao

Sydney Tour 2010



Te Mana O Mareikura is a local Maori Performing Arts group based in Christchurch, New Zealand. The cultural group in collaboration with the Maoritanga Trusts Poutiriao performers will be engaging on a week tour of Sydney from the 01 February – 08 February and are interested in performing at local community festivals, churches, schools and corporate events.

The tour will comprise of 20 performers and their main performance brackets will be taken on tour.

1. Basic Maori Performing Arts Demonstration (30 minutes)

- This show will predominantly be used for promotional purposes and street demonstrations, but can be adapted for small performances where needed

2. Full traditional and contemporary Maori Performing Arts (90 minute show)

- This show will be used for performances that are secured at churches, community organisations. A concert that displays choreography that is used on competition stages in New Zealand at local and national Kapa Haka festivals.

3. Traditional Maori Performing Arts with audience participation (One hour show)

- This show is very audience oriented and is a great opportunity for audience congregations to have a go. The audience is encouraged to partake in a poi segment, action song and the famous haka.

History of Te Mana O Mareikura

The group started in 2004 after meeting of the founding tutors Nikora Nitro and Kaperiere Hogan upon the doorsteps of the Te Rangimarie Centre. The cultural group in its history of 6 years has seen over 250 performers train for local, national and international festivals and competitions that the group has performed at.

Mareikura has always tutored juniors, intermediates and seniors and maintained a healthy membership since its inception in 2004.

The latest international performance was in June 2009 where 30 performers travelled to France and toured for an entire month performing at traditional folklore festivals.

This year's performance schedule is as follows

Feb

Sydney tour 01 – 08 February

Christchurch School Tour 10 – 15 February

South island Tour: 17 – 25 February

March

National Mana Ariki Tour: 14 – 25 March

April

Senior Waitaha Regionals



Kaupapa

At the moment, we are looking for organisations where a venue maybe used to perform our 90 minute concert or festival committees that are interested in having a Maori performance component.

The main purpose of the tour is to strengthen our international profile and to offer performance platforms for our performers that are passionate about Maori Performing.

One of the awesome benefits of performing overseas is that through performance we are also able to promote New Zealand and the art form.

Other Information

Costs –: where there is a possibility of performing at venues and staging a 90 minute show we would be interested in negotiating a door cover charge of AU\$5.00.

Cost – festivals: where there is a possibility of performing at a festival and staging the Basic Maori Performing Arts Demonstrations and Traditional Maori Performing Arts with audience participation the cost would be by koha.

Promotion - Once performances have been secured then our management team will start promoting the event through our networks that we have in Sydney and also through our street performances that we will organise while we are in Sydney.

Contact Information

The contact person for this project is Nikora Nitro

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